

Mini-workshops	15% <sup>12</sup>
Community Activity	10% <sup>3</sup>

## WEEKLY WRITING ASSIGNMENTS

Because I know you're graduate students and really care a lot about rules and such, this is what I expect from your weekly chapters:

1. They should be double-spaced, twelve point standard serif font. Staple it too.
2. Always bring two copies to class.
3. There is no length requirement or cap. If you turn in something very short or very long, though, it better be very good.
4. You will be working with the same group all semester. Choose your group members carefully. I would usually have you rotate groups, but a novel is too unwieldy and you can save on print money.

## A NOTE ON READING

Reading as a writer is different than reading as a scholar. You read as a writer to steal. Everything you read should be a potential exploit, something you can learn and draw from. Obviously, that's the point of this class. I don't need you to understand every word. I don't even need to understand the plot: I just want you to use Joyce's astute punctuation as a lens to understand—differently—this complex and important text.

## GRADING & ATTENDANCE POLICY

This class meets twice a week. Unless there is some very extreme circumstance, I expect you to be here for every class. That being said, I understand that there are extreme circumstances that aren't "medical" by school law. You are allowed two unexcused absence, but I urge you to try to be present for every class. Also, I abhor tardiness. Please don't be late. Being late twice is the equivalent to one absence.

## OFFICE HOURS

I urge you to come visit me during office hours. Though it isn't required, students who show their dedication to writing by speaking to me independently generally do better in the class and improve their writing.

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<sup>2</sup> As you all know, we have had to make a number of modifications for this class. For mini-workshops, you will meet with your group at a consistent time of your own choosing. I will meet with you as a group once every two weeks.

<sup>3</sup> As you can see from the rubric above, in order to receive an A in this course, you have to attend at least four community events. These can be readings, art openings, independent films, independent music shows, etc. Part of being a write is being a part of the community-at-large, both within and without the academy. At least two of these events must take place off-campus.

I ask that you write a one paragraph response (about half a page) to each event. What did you like? What didn't you like? What would make it better? How does it create/prevent community? Turn this in with your final portfolio.